

ART CUE

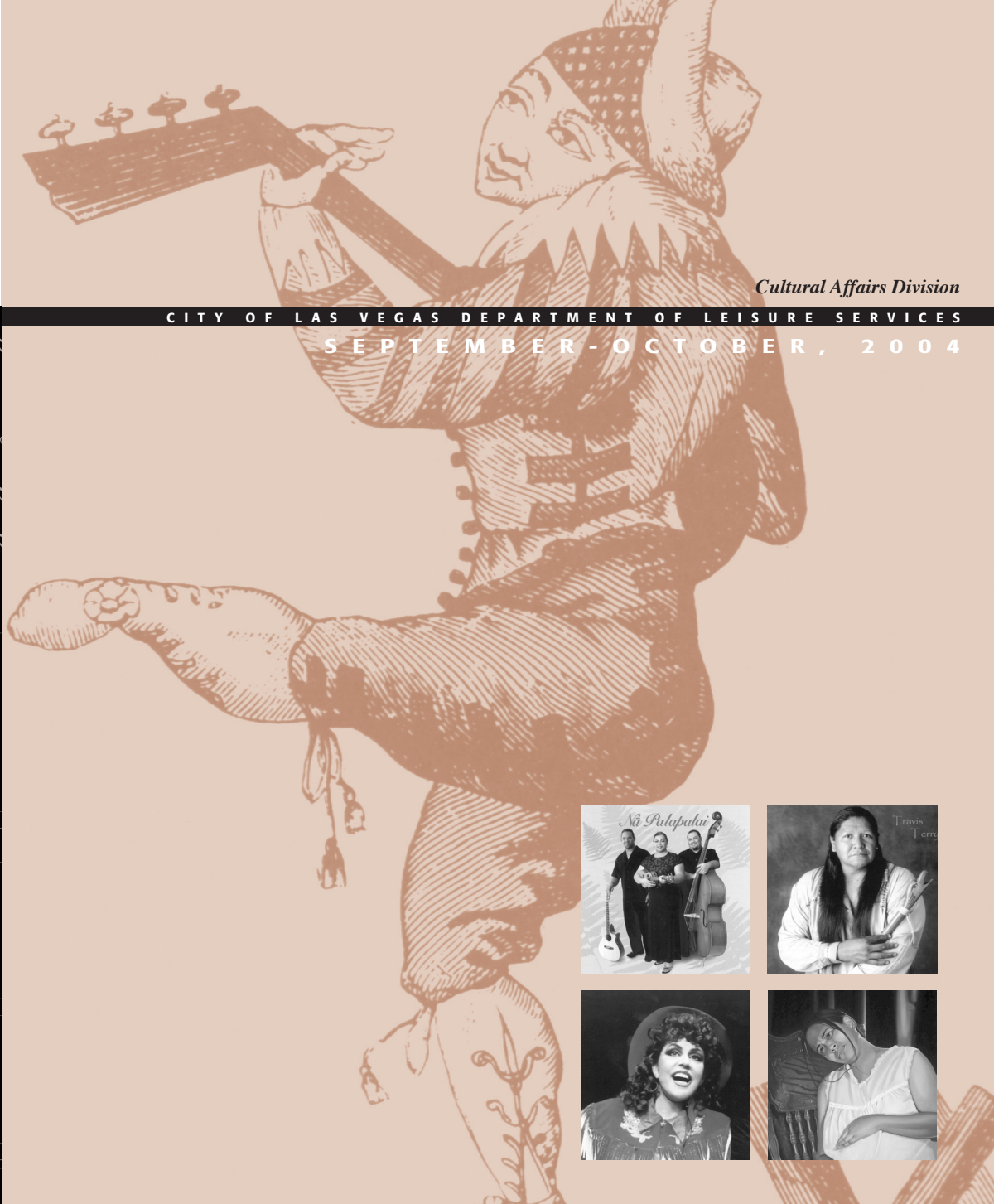
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City of Las Vegas
Cultural Affairs Division
Department of Leisure Services
749 Veterans Memorial Drive
Las Vegas, NV 89101



For the latest information
on City cultural events, visit

www.artslasvegas.org



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ART CUE

*Bi-monthly Events Update
September-October 2004*

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ARTREACH PROGRAM

Sammy Davis Jr. Festival Plaza/Hills Park
& other city park performances
Center Coordinator: Darren Copeland
Staff: Brian M. Kendall

CHARLESTON HEIGHTS ARTS CENTER

Center Coordinator: Linda Leos
Staff: Douglas Pitts, Elizabeth Shelton

EAST LAS VEGAS COMMUNITY/SENIOR CENTER

Staff: Sandra Ward, Anastacio Del Real

REED WHIPPLE CULTURAL CENTER

Center Coordinator: Ellis Rice
Staff: Iris Newman, Colleen Duffy, Tonica Lucas

WEST LAS VEGAS ARTS CENTER

Center Coordinator: Marcia R. Robinson
Staff: Jewel Jeppe, Lisa Russell

SPECIAL EVENTS

Staff: Christie Gamess

THE RAINBOW COMPANY YOUTH THEATRE

Artistic Director: Karen McKenney
Staff: Toni Molloy-Tudor, Jay Neal, Kris Van Riper

www.lasvegasparksandrec.com

The Department of Leisure Services is committed to the fair, honest and professional treatment of all individuals and organizations with whom we serve. We fully support the Americans with Disabilities Act (ADA) and are dedicated to customer satisfaction.

let's dance

CARL GROVE COMBO

Saturday, September 4, 7 pm

Charleston Heights Arts Center Ballroom

Our ballroom's suspended wood floor is ideal for dancing to favorite melodies from yesterday. Tenor saxman Carl Grove, singer Joe Marine, drummer Bob Grundy and keyboardist Peter Urquidi have a play list of 600 songs from the 1940s-'70s.



TICKETS:
\$12 PERFORMANCE DAY,
\$10 ADVANCE

Call 229-6383.

HALLOWEEN DANCE

Boyd Coulter and the Good Times Band

Sunday, October 31, 2-5 pm

Charleston Heights Arts Center Ballroom

Get into the Halloween spirit! Dress in costume and "monster mash" to favorite standards from the 1940s through '60s with Coulter's six-piece band.



TICKETS:
\$12 PERFORMANCE DAY,
\$10 ADVANCE

Call 229-6383.



Walt Blanton

**TICKETS: \$7, \$5 JAZZ
SOCIETY MEMBERS**

Call 229-6211.



Straight Ahead

TICKETS: \$7

Call 229-6211.

STUDIO STRAIGHT AHEAD JAZZ SERIES

Saturdays, September 11, October 9, 7 pm

Reed Whipple Cultural Center

This dynamic series features local musicians in an intimate concert setting.

September 11 **Walt Blanton Trio**

Trumpeter and flugelhorn player Walt Blanton has distinguished himself as one of the most creative musicians in the Las Vegas music scene. He is joined by pianist Tony Branco and drummer John Nasshan.

October 9 **Straight Ahead**

Trio leader and drummer Curtis “Pat” Sherrod, pianist Michael C. Montano, and bassist Richard Jones are long-time jazz musicians. Individually, they’ve worked with some of the best entertainers around and, together, as their name says, play their jazz straight.

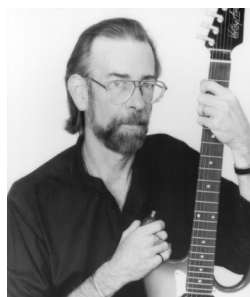
STUDIO ALL-BLUES SERIES

Bill Cherry and Friends

Saturday, September 18, 8 pm

Reed Whipple Cultural Center

Bandleader Bill Cherry presents an evening of traditional, Chicago and contemporary blues in the inaugural concert of this new series designed with the blues lover in mind.



Rick Arroyo Trio

Friday, September 24, 8 pm

East Las Vegas Community/Senior Center Bandstand

Las Vegas jazz musician Rick Arroyo combines original compositions with some choice standards performed with Afro-Cuban flair. Light refreshments and a no-host bar available. (Concert will be moved to ballroom in case of inclement weather.)

Brass Roots Quintet

Sunday, September 26, 3 pm

Reed Whipple Cultural Center

Trombonist Walter Boenig, trumpeters Rocky Lombardo and Tom Wright, tubist Dan Uhrich and Doug Beasley on horn take the audience on a musical journey, from classical to blues and swing – perhaps even a Beatles’ tune along the way.



TICKETS: \$7

Call 229-1515.



FREE, TICKETS REQUIRED*

Call 229-6211.

LAS VEGAS WIND QUINTET

A Celebration of American Music

Sunday, October 3, 3 pm

Reed Whipple Cultural Center

The quintet’s All-American concert features the world premiere of Carson Rothrock’s *Diabolus in Musica* and works by such great American composers as George Gershwin, Aaron Copland, William Grant Still, Henry Cowell and Leo Sowerby. Formed in 1995 by professional musicians and music teachers to perform classical and semi-classical chamber music, the quintet comprises Dave Hawley, clarinet; Sherrie Parker, flute; Kelly Evans, oboe; Doug Beasley, horn; and Sam Pisciotta, bassoon.

The music for the concert is provided by a grant from the Musicians Union Trust Fund and obtained with the cooperation of Musicians Union of Las Vegas, Local No. 369 of the American Federation of Musicians.



**FREE, TICKETS
REQUIRED***

Call 229-6211.

LAS VEGAS YOUTH ORCHESTRAS

Thursday, October 7, 6 pm

Sammy Davis Jr. Festival Plaza in Lorenzi Park

Music students from 2nd grade through high school audition for placement in one of the orchestras’ four ensembles: Ensemble, Sinfonia, Symphony and Philharmonic. All four ensembles are featured in the season’s opening concert, which includes Mahler’s *Symphony #4* by the Philharmonic and music from *Pirates of the Caribbean* and *Band of Brothers* performed by the Symphony. Visit the orchestras’ website, www.lvyo.com, for information.



**TICKETS: \$6 ADULTS,
\$3 STUDENTS AND SENIORS**

Call 229-6211.

YOUNG ARTISTS RECITAL SERIES

Sunday, October 17, 3 pm

Reed Whipple Cultural Center

The Young Artists Recital Series provides performance opportunities for young adults, age 16-21, who are interested in a classical music career.

FREE

Call 229-6211.

***SEE FACILITIES PAGE**



FREE

Call 229-6211.

LAS VEGAS ALL STAR HIGH SCHOOL JAZZ BAND

Monday & Tuesday, September 20 & 21, 4-6 pm

Reed Whipple Cultural Center

Teenaged musicians are invited to audition for placement in the jazz band. Auditions include one prepared piece (may be performed with a CD), sight-reading and optional improvisation. Rehearsals are held on Mondays, 3-6 pm, beginning in October.

The band is one of three model site programs in the United States that offers exposure to the full professional experience. Members are trained in both traditional and contemporary jazz arrangements and perform throughout the year at various events.

FREE

Call 229-6553.

RAINBOW COMPANY YOUTH THEATRE

Seussical

Saturday, October 16, 1 pm

Reed Whipple Cultural Center

Come join the wacky, whimsical world of Dr. Seuss! Parts are available for ages 10 through adult. Dress comfortably for movement and bring a prepared song. The show will be presented December 3-12.



REGISTRATION FEE: \$10

Call 229-6211.

26TH ANNUAL SEARCH FOR TALENT

Applications available in October

Application deadline: Saturday, January 15

Reed Whipple Cultural Center

Young people, ages 6-18, who sing, dance, play a musical instrument or perform a novelty act, may audition for the opportunity to participate in Search for Talent, which will be held in the spring.

RAINBOW COMPANY YOUTH THEATRE

The Little Princess, Sara Crewe

October 1, 2, 7, 8, 9 • 7 pm

October 3, 9, 10 • 2 pm

Reed Whipple Cultural Center

Filled with Victorian charm and spiced with humor and suspense, this adaptation of Frances Hodgson Burnett's classic novel of wealth, poverty and the reversal of fortune will entertain and uplift the whole family!



**TICKETS: \$7 ADULTS,
\$5 TEENS & SENIORS,
\$3 CHILDREN 12 & UNDER**

Call 229-6211.

ETHEL MERMAN'S BROADWAY STARRING RITA MCKENZIE

Sunday, October 24, 3 pm

Charleston Heights Arts Center

Ethel Merman was an incomparable entertainer whose unmistakable voice filled Broadway theatres for decades. Rita McKenzie becomes Merman in a dazzling performance that has electrified audiences worldwide. An accomplished stage, television and film actress, McKenzie sings the songs that made Merman famous. "Bold and brassy! A don't miss!" – *The New York Times*



**TICKETS: \$12 PERFORMANCE
DAY, \$10 ADVANCE**

Call 229-6383.

CLASS REGISTRATION

Fall I *through September 9; classes September 14-October 24*

Fall II *October 16-28; classes November 2-December 12*

Charleston Heights Arts Center

East Las Vegas Community/Senior Center

Reed Whipple Cultural Center

West Las Vegas Arts Center

Classes for adults and children are offered in a wide variety of arts disciplines, including painting, ceramics, dance, instrumental and vocal music, theatre and African cultural arts. Call for a free class catalog.

Register with credit card online at www.clvbeyondtheneon.com or by touchtone phone, 229-5445.

FEES VARY

Call 229-6383, 229-1515,
229-6211 or 229-4800.





Desert Drive

FREE

Call 229-4674.

TRANSFORMING IMAGES OF NATURE**Roxene Rockwell***Through September 12*

Charleston Heights Arts Center

California artist Roxene Rockwell cuts, pastes and transforms images from magazines, catalogs, colored paper and her own photographs into highly manipulated, surreal-based collages. She uses her introspective works to “create stories or places full of wonderment, serenity, fantasy, mystery or humor.”

**STUDENT CERAMIC EXHIBITION***Through September 26*

Reed Whipple Cultural Center

Students in Reed Whipple’s ceramic classes exhibit recent work. The center’s popular classes provide instruction for the beginner to the advanced potter, from the basics of wheel throwing to the creation of complex objects.



Jim Pink

FREE

Call 229-4674.

VIVA DOWNTOWN: CELEBRATING THE ART OF THE AERIAL GALLERY*Through October 8*

Bridge Gallery
City Hall, 2nd Floor
4th Street and Stewart Avenue

Viewers get a close-up look at the original artwork by local artists Harold Bradford, Ginger Bruner, Mark Burns, Diane Bush, Merrilee Hortt, Bobbie Ann Howell, Jim Pink, Pasha Rafat and Mary Warner, whose banners have been displayed in the Aerial Gallery, on Las Vegas Boulevard from Charleston to City Hall.

COMMUNITY GALLERY**Visual Journal****Anthony E. Johnson***September 1-October 23**Reception: Saturday, September 4, 2 pm*

West Las Vegas Arts Center

As harsh and cruel the world appears, there are the close ties of the inner circle in which we spend most of our lives with the people we call family. Anthony Johnson’s exhibit involves the love of family and friends, which shapes each individual in a complex society.



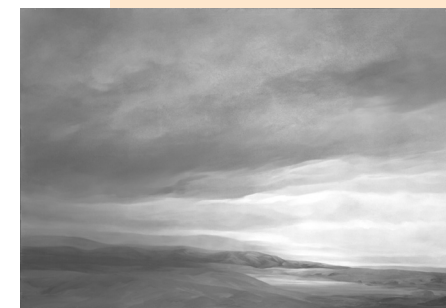
FREE

Call 229-4800.

ALL WHO WANDER: REFLECTIONS FROM JOURNEYS PAST**Nila Oakes***September 17-November 14*

Charleston Heights Arts Center

California artist Nila Oakes endeavors to convey a sense of awe in her paintings of natural phenomenon. Working mainly from remembrance, she strives to create the same emotionally compelling sight that she harbors in her mind. She offers viewers a contemplative perspective in which to see themselves in relation to nature and the omnipotence therein.



Bay Crossing I

FREE

Call 229-4674.

A REASON FOR HOPE**Deborah Barr***October 1-November 21**Reception: Friday, October 1, 5:30-7 pm; gallery talk, 6 pm*

Reed Whipple Cultural Center

Artist/activist Deborah Barr’s paintings address children’s issues. Her intention is to catch attention by creating a visual dialog through which the viewer can intimately identify and empathize. Barr says her challenge as an artist has been to make art that is aesthetically beautiful and yet socially meaningful, and as an activist to make a positive difference for children.



Halloween 1962

FREE

Call 229-4631.

CITY OF LAS VEGAS ARTS COMMISSION’S ARTIST REGISTRY**Cultural Affairs Division, Department of Leisure Services**

All artists are invited to join the Arts Commission’s registry. Applications are available online at www.lasvegasnevada.gov/LVAC or by calling 702-229-4631.

*Cosponsored with
Las Vegas Hawaiian
Civic Club*

**TICKETS: \$2, CHILDREN 14 &
UNDER FREE**

Call 229-1087.

PACIFIC ISLANDS FESTIVAL

Ho'olaule'a 2004

Saturday/Sunday, September 18/19, 9 am-6 pm

Lorenzi Park

West Washington between Rancho and Valley View

Soak up the atmosphere of the Pacific Islands at this annual festival, which features live entertainment, island crafts, boutiques, games, traditional dances, exotic foods and hands-on demonstrations.

NA PALAPALAI IN CONCERT

Saturday, September 18, 7 pm (gates open at 6 pm)

Sammy Davis Jr. Festival Plaza in Lorenzi Park

With strong instrumental talents and beautifully blended voices, Na Palapalai performs both Hawaiian standards and original compositions in a traditional style that is identifiably their own. Guitarist Kuana Torres, bassist Keao Costa, and Kehau Tamure on ukelele earned the 2003 Na Hoku Hanohano Award for Album of the Year and have recently released *Ke 'Ala Beauty*. Hawaiian food concessions available for purchase.



**TICKETS: \$15 GATE,
\$10 ADVANCE**

Call 229-6383.

MEXICAN INDEPENDENCE DAY CELEBRATION

Sunday, September 19, 10 am-7 pm

Freedom Park

East Washington and Mojave Road

Celebrate Hispanic culture through exhibits, displays, music and food.



*Cosponsored with
Mexican Patriotic
Committee*

**TICKETS: \$5 ADULTS,
CHILDREN 12 & UNDER
FREE**

Call 649-1198.

AMERICAN INDIAN HERITAGE FESTIVAL & CONCERT

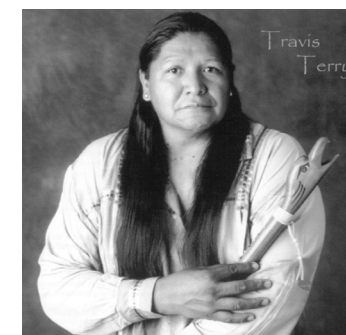
Featuring Travis Terry in concert

Saturday, September 25, 10 am-4 pm

Sammy Davis Jr. Festival Plaza in Lorenzi Park

Join us for performances by local and regional tribes in song, dance and storytelling. There will also be Native American food, arts and crafts, and community awareness booths.

Travis Terry, Native American flutist from the Pima Nation, performs his own compositions to cap off the day. Terry's talent as a flute player and song writer have taken him around the country performing, teaching and spreading good will throughout this multicultural nation.



FREE

Call 229-1087.

LAS VEGAS BLUES FESTIVAL

Sunday, October 3, 12-6 pm

Sammy Davis Jr. Festival Plaza in Lorenzi Park

Enjoy an afternoon of the blues with some of Las Vegas' finest bands, including The Spellcasters, Moody Scott, Moanin' Blacksnakes, and John Earl and the Boogeyman Band. Food and beverage concessions available for purchase.



*Co-presented with the
Southern Nevada Blues
Association*

FREE

Call 229-1087.

DOWNTOWN CULTURAL SERIES

Lloyd D. George U.S. Courthouse
333 Las Vegas Boulevard South

Richard Clark as Kit Carson Friday, September 17, 12-1 pm

Richard Clark portrays Kit Carson, mountain man and explorer. Revisit the old West and relive Carson's life and adventures as chief scout and guide for John C. Fremont.

Bring a sack lunch or partake of the light refreshments available.

Meadowlark Friday, October 15, 12-1 pm

Meadowlark's compositions meld influences as diverse as Celtic, African and Mediterranean styles into a magical mixture of harp-like finger-style guitar, effervescent flute and pennywhistles.

Bring a sack lunch or partake of the light refreshments available.



AERIAL GALLERY Downtown Banner Project

Las Vegas Boulevard, from Charleston Boulevard to City Hall

Look skyward to view the unique drive-through art gallery – a mile-long display of 50 colorful banners that is changed each year in May.

This year, nine individual artists, Dayo Adelaja, Dottie Burton, Jorge Catoni, Stewart Freshwater, Haya Gil-Lubin, Suzanne Hackett-Morgan, Jack Hallberg, Jerry Misko, and Marty Walsh, and a collaborative mural group, Five Finger Misco, exhibit suites of original works that address issues related to the "urban language of the boulevard."

FIRST FRIDAYS ART BUS

Fridays, September 3, October 1, 6-10 pm

Use our bus service to travel to the Arts District's First Friday events. Visit gallery openings, go antiquing, view unique printing techniques at the S-2 building, or stop for a meal or drink at a restaurant or lounge. Bus stops on the 30-minute route include the Arts Factory, Funkhouse, Red Rooster and Ice House.

PACK UP SUMMER AND TAKE COVER IN STYLE

Saturdays, 3 pm

September 25

October 2

Exploration Workshop

Fashion Demonstration

West Las Vegas Arts Center

Explore the endless possibilities for young teens returning to school. This exciting educational and self-motivating seminar, accompanied by a "back to school" fashion demonstration, will surely have any teen and her mother feeling good about the upcoming school year. Beverly Lee, owner of Finish Me, Personal Image Development, will be your tour guide. Hold on and fasten your seat belts because you're about to "Pack Up Summer and Take Cover In Style" with a new look and attitude. Do it for you, do it today. Allow Finish Me to Finish You.

2ND ANNUAL UNITED TODAY & ALWAYS/UNIDOS HOY Y SIEMPRE

Hispanic Heritage Celebration

Friday, October 15, 7 pm

East Las Vegas Community/Senior Center Ballroom

Celebrate Hispanic Heritage Month with music, dance, poetry, and arts and craft displays from a variety of Latin cultures. Featured performances include local Latin artists representing their countries of origin and our very own Ballet Folklorico Tepuchcalli dance group, directed by Jose Fajardo, and mariachi band Mi Tierra, led by Miguel Curiel. A reception follows the performances. ¡Viva la Hispanidad!

1ST ANNUAL SAFE HALLOWEEN TRICK OR TREAT CARNIVAL

Saturday, October 30, 5-8 pm

East Las Vegas Community/Senior Center

Bring your children for some spooky Halloween fun, including costume contests, games and treats, in a safe environment. Local businesses and organizations pitch in to help decorate and hand out the treats, and Univision Radio is doing a live remote. Light refreshments available.

LAS VEGAS ARTS CONNECTION

Cultural Division staff can come to you with the latest information on the numerous and varied programs offered by the City of Las Vegas Cultural Affairs Division. Call the **Las Vegas Arts Connection** at 229-1087 to schedule a presentation for your business, organization, or civic group.



Beverly Lee

FREE

Call 229-4800.



FREE

Call 229-1515.



Cosponsored with
Univision Radio

FREE

Call 229-1515.

FREE

Call 229-1087.



Photogram by Haya Gil-Lubin

FREE

Call 229-4631.

FREE

Call 229-5431
or 229-2496.

COMMUNITY ROOTS: THE HISTORY OF WEST LAS VEGAS

"Those who cannot remember the past are condemned to repeat it."
- George Santayana

2nd & 3rd Saturdays, September 11-March 19, 3-5 pm

12-week workshop

Facilitator: Pastor Jesse D. Scott

West Las Vegas Arts Center

Black Nevadans have made many positive contributions to the state's history, even in the 19th century when their numbers were small. Many Nevadans may be surprised to learn that the first Baptist church in Nevada was a black church in Virginia City, the state's wealthiest black rancher lived in Carson Valley for much of the 19th century, and the first book published by an Elko resident was written by black barber Thomas Detter in 1871 (*Nevada Black History Yesterday and Today*, 1996). Over the course of this workshop, we will receive, discuss, analyze and record information about the historical contributions blacks have made in the development of Las Vegas, the State of Nevada and the United States, contributions that have been left out of history textbooks and school curricula.

September 11, 18 **Guest speaker Alice Key**
October 9, 16 **Guest speaker William Bailey**

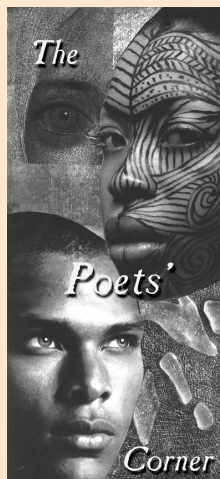
Future speakers will be announced in the respective Artcues.

Alice Key with
Senator Richard Bryan

FEE: \$15

Open to adults,
age 14 and older

Call 229-4800.



FREE

Call 229-4800.

THE POETS' CORNER

Fridays, September 17, October 15, 7:30 pm

West Las Vegas Arts Center

In 1903 W.E.B. DuBois described the African-American duality: "One ever feels his two-ness – an American, a Negro; two souls, two thoughts, two unreconciled stirrings: two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder."

Join the Westside Poets for an evening of readings, hosted by Keith Brantley and Pendelita Toney and featuring the best local poetry talent.

OGBON OPON – THE KNOWLEDGE CIRCLE

Traditional Healing and Egypt

Sundays, September 19, October 17, 3 pm

**Facilitators: Chief Fafore Akinlana and
Egbe Ifa Traditional African Society**

West Las Vegas Arts Center

"Behold! The Sphinx is Africa. The Bond of Silence is upon her. Old and White with tombs, and rent and shorn: With raiment wet, with tear and torn, And trampled on, yet all untamed." - Miller

Africa is at once the most romantic and the most tragic of continents. Its very names reveal its mystery and wide-reaching influence. What other continent can rival in the interest this Ancient of Days (W. E. B. DuBois)? Learn from the wisdom of thousands of years of recorded African culture and suppressed knowledge of African Achievements in science and medicine.

PUTTING THE MAN BACK INTO MANHOOD: RITES OF PASSAGE

October 2-December 18

Saturdays, 1-3 pm, Tuesdays 5-7 pm

**Facilitators: Nadir Abdul Majied
and Gregory Shakir**

West Las Vegas Arts Center

The Rites of Passage is a 12-week program designed to provide the necessary tools to help young men, ages 10-13, become responsible, caring adults and independent thinkers. The community is encouraged to support this event as the young men prepare for their "Crossing Over" ceremony. "Teach our children today and they will teach the world tomorrow."

S.I.S.T.A.'S: SISTERS IN SOCIETY TAKING ACTION - RITES OF PASSAGE

October 2-December 18

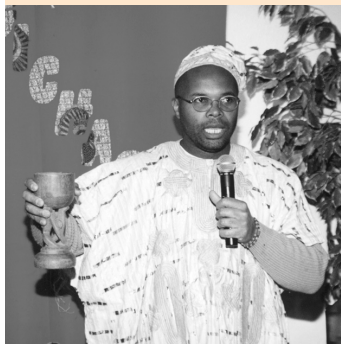
Saturdays, 3-5 pm, Tuesdays 5-7 pm

Facilitators: China Hudson, Kianga Palacio, Elder Aurelia Mason

West Las Vegas Arts Center

The 12-week Rites of Passage program provides girls, ages 10-16, with the necessary tools to empower, develop, enlighten and assist them on the path to adulthood. The community is encouraged to support this event as the young women prepare for their "Crossing Over" ceremony.

"If a race has no history, if it has no worthwhile tradition, it becomes a negligible factor in the thought of the world, and it stands in danger of being exterminated."
- Carter G. Woodson



FREE

Call 229-4800.



FEE: \$25

Call 229-4800.

Applications for
both boys' and girls'
Rites of Passage
workshops available
September 7.

FEE: \$25

Call 229-4800.

AT THE BOX OFFICE

All reserved seats must be selected and paid for no later than 48 hours prior to the performance. No reservations will be taken the final week when tickets are sold on a first-come, first-served basis. All sales are final. No refunds or exchanges. Make checks payable to City of Las Vegas.

Group discounts of 15% are available for groups of 15 or more persons through advance tickets sales only. (Not applicable for Rainbow Co. productions.)

Credit card purchases available in person or by phone at the Charleston Heights Arts Center and Reed Whipple Cultural Center.

*** FREE ADMISSION, BUT TICKETS ARE REQUIRED AND AVAILABLE BY MAIL OR IN PERSON TWO WEEKS IN ADVANCE OF PERFORMANCE. TICKET HOLDERS MUST BE SEATED 15 MINUTES PRIOR TO THE CONCERT OR THEIR TICKETS WILL BE RELEASED ON A FIRST COME FIRST SERVED BASIS.**

CHARLESTON HEIGHTS ARTS CENTER 229-6383

800 South Brush Street, 89107

Hours:
Tuesday-Friday 11 a.m.-9 p.m.
Saturday/Sunday 10 a.m.-6 p.m.
Closed Monday

ARTREACH PROGRAM

Sammy Davis Jr. Festival Plaza in Lorenzi Park

Box office opens one hour prior to event: 229-2390

Hills Park and other city park locations

For information:
229-6383
Advance Sales:
229-6383

EAST LAS VEGAS COMMUNITY/SENIOR CENTER 229-1515

250 North Eastern, 89101

Hours:
Monday 9 a.m.-6 p.m.
Tuesday-Friday 9 a.m.-9 p.m.
Saturday 10 a.m.-6 p.m.
Closed Sunday

Visit or call this new facility to discover the exciting programs, classes and special events that are being planned.

REED WHIPPLE CULTURAL CENTER 229-6211

821 Las Vegas Blvd North, 89101

Hours:
Tuesday-Friday 11 a.m.-9 p.m.
Saturday 10 a.m.-6 p.m.
Closed Monday

The Reed Whipple Cultural Center has security on the premises and ample, well-lit parking.

WEST LAS VEGAS ARTS CENTER 229-4800

947 West Lake Mead Boulevard, 89106

Hours:
Tuesday-Friday 11 a.m.-9 p.m.
Saturday/Sunday 10 a.m.-6 p.m.
Closed Monday

The West Las Vegas Arts Center has security on the premises.

PROGRAMS MAY BE SUBJECT TO CHANGE

The City of Las Vegas Department of Leisure Services proudly supports the Americans with Disabilities Act. (ADA). If you are an individual with a disability or a parent of an individual with a disability and require program modifications, please contact the program supervisor two weeks prior to the program start date. Program modifications will be made on an individual case-by-case basis. Printed materials in an alternative format and "Easy Listener" by Phonic Ear, an audio enhancer, are also available. Please call for information.

The City of Las Vegas Department of Leisure Services prohibits discrimination based on race, color, national origin, age or disability in its programs and activities. If any individual believes he or she has been discriminated against, he or she may file a discrimination complaint with the Director, Equal Opportunity Program, U.S. Department of the Interior, National Park Service, P.O. Box 47127, Washington, DC 20013-7127.



CUT OUT THIS PANEL AND MAIL TO THE ADDRESS AT RIGHT

PLEASE PRINT

Event _____

Date _____ Time _____

Where _____

Number of tickets _____ @ \$ _____ Total \$ _____

NO REFUNDS OR EXCHANGES

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

The City of Las Vegas is licensed by ASCAP and BMI.

artsline
229-5430

City of Las Vegas Internet
www.lasvegasnevada.gov



Funded, in part, by a grant from the Nevada Arts Council, a state agency, and the National Endowment for the Arts, a federal agency.



TICKETS BY MAIL

Save time and energy and buy your tickets by mail. Requests must be received at the box office at least 14 days prior to the performance date. If less than 14 days, tickets will be held at the box office. Please include your phone number for confirmation.

Make checks payable to: CITY OF LAS VEGAS

MAIL TO:
TICKETS BY MAIL
Cultural Affairs Division
749 Veterans Memorial Dr.
Las Vegas, NV 89101

Tickets by mail available only for events that are indicted by this logo:



Credit card purchases may be made by phone. Call 229-6211 or 229-6383. Visa, MasterCard and Discover accepted.